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Hugo Awards at L.A.con III



Rev. 04-Oct-1996

hugo.admin@lacon3.worldcon.org , hugo.ceremony@lacon3.worldcon.org

Hugo and Retro Hugo Nominees

- [Hugo Winners](#)
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Hugo Winners

Links to pictures of Hugo winners

- [Cheryl Morgan presenting Dave Langford with his fanwriter Hugo](#)

L.A.CON III (The 54th World Science Fiction Convention)

Contact: Seth Goldberg (408) 764-5754 goldberg@bayvax.decus.org
P.O. Box 271986, Concord CA 94527

1996 HUGO AND CAMPBELL AWARD WINNERS

L.A.con III, the 54th World Science Fiction Convention, held Labor Day weekend in Anaheim, California, has presented the annual Hugo Awards for Achievement in Science Fiction and Fantasy, and the John W. Campbell Award for Best New Writer.

The winners are:

Best Novel: The Diamond Age, by Neal Stephenson (Bantam Spectra)

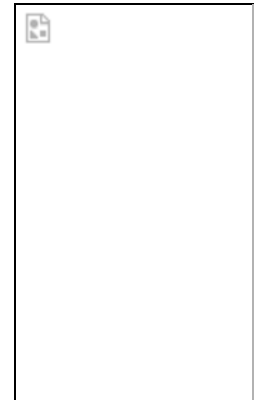
Best Novella: "The Death of Captain Future", by Allen Steele (Asimov's, October 1995)

Best Novelette: "Think Like a Dinosaur", by James Patrick Kelly (Asimov's, June 1995)

Best Short Story: "The Lincoln Train", by Maureen F. McHugh (Fantasy and Science Fiction, April 1995)

Best Non-Fiction Book: Science Fiction: The Illustrated Encyclopedia, by John Clute (Dorling Kindersley)

Best Dramatic Presentation: "The Coming of Shadows" (Babylon 5) (Warner



Brothers) J. Michael Straczynski, Douglas Netter, John Copeland, producers;
J. Michael Straczynski, screenplay; Janet Greek, director

Best Professional Editor: Gardner Dozois

Best Professional Artist: Bob Eggleton

Best Original Artwork: Dinotopia: The World Beneath, by James Gurney (Turner)

Best Semi-Prozine: Locus, edited by Charles N. Brown

Best Fanzine: Ansible, edited by Dave Langford

Best Fan Writer: Dave Langford

Best Fan Artist: William Rotsler

John W. Campbell Award: David Feintuch

There were 939 valid ballots received. Of these voters, 558 also voted for the 1946 Retro-Hugo Awards.

Section 2.9.3 of the World Science Fiction Society Constitution requires that the number of ballots preferring the leading candidate to No Award be compared to the number preferring No Award to the leading candidate. If the latter number is greater, then No Award shall be declared the winner. This did not occur in this year's voting. The relevant statistics follow. For each category, column A lists the number of voters who ranked the leading candidate higher than No Award, column B those who ranked the leader but not No Award, and column C the total of the first two. Column D lists those who ranked No Award higher than the leader, Column E those who ranked No Award but did not rank the leader, and column F the total of the previous two.

	A	B	C	D	E	F
Novel	108	361	469	12	31	43
Novella	94	310	404	10	42	52
Novelette	86	319	405	9	42	51
Short Story	84	286	370	9	43	52
Non-Fiction	91	309	400	12	24	36
Dramatic Pres.	157	471	628	19	39	58
Pro Editor	91	334	425	8	42	50
Pro Artist	111	366	477	3	20	23
Orig Artwork	61	300	361	11	40	51
Semi-Prozine	87	354	441	20	38	58
Fanzine	86	173	259	7	60	67
Fan Writer	82	158	240	7	62	69
Fan Artist	71	191	262	6	53	59
Campbell	66	198	264	7	53	60

Honorable Mentions

Many worthy works and persons that were not among the top five nominees in their categories received sizable numbers of nominations. The following list includes all non-finalists which appeared on at least 5% of the nominating ballots in their categories or were among the 15 candidates with the greatest number of nominations in their categories, and which also received at least five nominations. Candidates with enough nominations to become finalists, but which were withdrawn or declared ineligible are also listed. The numbers given are the number of nominations each received. Note that eligibility of

the items and accuracy of the information about them has not always been confirmed.

Best Novel

- 24 Bear, Greg. Legacy (Tor)
- 24 Bujold, Lois McMaster. Cetaganda (Analog; Baen)
- 24 Williams, Walter Jon. Metropolitan (Tor)
- 22 Cherryh, C.J. Invader (Daw)
- 22 Powers, Tim. Expiration Date (Tor)
- 22 Turtledove, Harry. Worldwar: Tilting the Balance (Del Rey)
- 19 Benford, Gregory. Sailing Bright Eternity (Bantam Spectra)
- 19 Card, Orson Scott. Alvin Journeyman (Tor)
- 17 McDonald, Ian. Evolution's Shore, also published as Chaga (Bantam Spectra)
- 17 Sheffield, Charles. The Ganymede Club (Tor)

Best Novella

- 28 Stableford, Brian. Mortimer Gray's History of Death (Asimov's, April)
- 21 Marusek, David. We Were Out of Our Minds With Joy (Asimov's, November)
- 20 Hatch, Daniel. In Forests Afloat Upon the Sea (Analog, January)
- 18 Sheffield, Charles. At the Eschaton (Far Futures)
- 17 Nordley, G. David. Final Review (Analog, July)
- 16 Silverberg, Robert. Hot Times in Magma City (Asimov's, Mid-December; Omni Online, June)
- 15 Wolfe, Gene. The Ziggurat (Full Spectrum 5)
- 14 Anderson, Poul. Harvest the Fire (Tor)
- 12 Stableford, Brian. Inherit the Earth (Analog, July)
- 11 Duchamp, L. Timmel. De Secretis Mulierum (F&SF, May)
- 11 Ore, Rebecca. Hypocaust and Bathysphere (Asimov's, January)

Best Novelette

- 17 Coney, Michael. Tea and Hamsters (F&SF, January)
- 16 Benford, Gregory. A Worm in the Well (Analog, November)
- 16 Kress, Nancy. Evolution (Asimov's, October)
- 14 Bishop, Michael. I, Iscariot (Crank 5)
- 14 Egan, Greg. Wang's Carpets (New Legends)
- 14 Le Guin, Ursula K. Coming of Age in Karhide (New Legends)
- 14 Le Guin, Ursula K. Ether OR (Asimov's, November)
- 13 Larsen, Doug. A Portrait of My Grandfather (Analog, July)
- 12 Haldeman, Joe. For White Hill (Far Futures)
- 12 MacLean, Katherine. Kidnapping of Baroness 5 (Analog, January)
- 12 Reed, Robert. Waging Good (Asimov's, January)

Best Short Story

- 17 Nimersheim, Jack. Moriarty by Modem (Sherlock Holmes in Orbit)
- 14 Sawyer, Robert J. You See But You Do Not Observe (S. Holmes in Orbit)
- 13 McCarthy, Wil. The Dream of Houses (Analog, November)
- 13 McDaid, John G. Jigoku no Mokushiroku (Asimov's, Mid-December)
- 12 Baxter, Stephen. Gossamer (SF Age, November)
- 12 Flynn, Michael. The Promise of God (F&SF, March)
- 11 Gunn, James. The Lens of Time (Analog, October)
- 11 Hodgson, Pamela. The Canterbury Path (F&SF, August)
- 10 Ellison, Harlan. Pulling Hard Time (F&SF, Oct-Nov)
- 10 Lazzaro, Joseph J., and Peter L. Manly. Ben Franklin's Spaceship (Analog, September)

Best Non-Fiction Book

- 12 Barron, Neil, ed. The Anatomy of Wonder, 4th ed. (Bowker)
- 9 Fogg, Martyn. Terraforming (SAE)
- 7 Dick, Philip K. The Shifting Realities of Philip K. Dick (Pantheon)
- 7 Krauss, Lawrence M. The Physics of Star Trek
- 6 Ferman, Edward L., ed. Oi, Robot (Mercury)
- 6 Nimoy, Leonard. I Am Spock

- 6 Pringle, David. The Ultimate Guide to Science Fiction, 2nd ed. (Scholar)
- 5 Bok, Hannes. A Hannes Bok Showcase (Miller)
- 5 Sanders, Joe, ed. Science Fiction Fandom (Greenwood)
- 5 Shaw, Barclay. Electric Dreams (Paper Tiger)

Best Dramatic Presentation

- 42 The Fall of Night (Babylon 5) (withdrawn)
- 41 The Long Twilight Struggle (Babylon 5) (withdrawn)
- 29 Babe
- 27 Passing Through Gethesmane (Babylon 5)
- 24 Comes the Inquisitor (Babylon 5)
- 22 Batman Forever
- 20 Jumanji
- 18 In the Shadow of Z'Ha'Dum (Babylon 5)
- 15 The City of Lost Children (La Cite des enfants perdus)
- 15 Waterworld

Best Professional Editor

- 28 Mike Resnick
- 21 Beth Meacham
- 17 David Hartwell
- 13 Martin H. Greenberg
- 13 Patrick Nielsen Hayden
- 12 Shawna McCarthy
- 12 Terri Windling
- 11 Algis Budrys
- 7 David Pringle
- 6 Jane Yolen

Best Professional Artist

- 23 James Gurney
- 16 Nicholas Jainschigg
- 14 John Berkey
- 14 David Cherry
- 13 Tom Kidd
- 12 Frank Kelly Freas
- 10 Vincent DiFate
- 9 Ron Walotsky
- 8 Gary Lippincott
- 7 Phil Foglio
- 7 George Krauter
- 7 Barclay Shaw

Best Original Artwork

- 7 Eggleton, Bob. A Worm in the Well (Analog cover, November)
- 7 Whelan, Michael. Invader (cover of Cherryh novel, Daw)
- 6 Eggleton, Bob. (Asimov's cover, July)
- 6 Krauter, George. Orion Among the Stars (Analog cover, May)
- 5 Convers, Newell and Skinner, Corthay. Printer Devil (cover of Chico Kidd novel, Baen)
- 5 Craft, Kinuko. The Book of Atrix Wolfe (McKillip cover)
- 5 Eggleton, Bob. Legacy (book cover)
- 5 Shaw, Barclay. Gone to Glory (F&SF, July)
- 5 Vess, Charles. A Sorcerer and a Gentleman (cover of Willey novel)
- 5 Walotsky, Ron. The Spire Dancers (F&SF cover, June)

Best Semi-Prozine

- 22 Speculations
- 20 Century
- 14 Tomorrow Speculative Fiction
- 10 Pulphouse
- 8 On Spec

6 Tangent

Best Fanzine

20 File 770 (ineligible)
 16 Thyme
 16 Trapdoor
 15 Tangent
 13 Reluctant Famulus
 13 Idea
 12 Wild Heirs
 11 Proper Boskonian
 10 Blat!
 9 YHOS
 7 Yarf!

Best Fan Writer

11 Gary Farber
 11 Mike Glycer (ineligible)
 10 Simon Ounsely
 9 Gharlane of Eddore
 9 Teresa Nielsen Hayden
 7 Michael A. Burstein
 7 Kevin Standlee
 7 Harry Warner, Jr.
 6 Bob Devney
 6 Arthur D. Hlavaty
 6 Arnie Katz
 6 Cheryl Morgan
 6 Lloyd Penney

Best Fan Artist

20 Linda Michaels
 16 Diana Harlan Stein
 14 Sheryl Birkhead
 14 Brad W. Foster
 13 D. West
 11 Dan Steffan
 9 Steve Stiles
 6 Alexis Gilliland
 5 Ross Chamberlain
 5 Stu Shiffman

John W. Campbell Award

8 Linda Nagata (ineligible)
 7 Barbara Johnson-Haddad
 7 John G. McDaid
 6 Catherine Asaro (ineligible)
 5 Valerie Freireich
 5 Scott G. Gier
 5 Lyn Nichols
 5 Leah Zeldes Smith

1996 Hugo and Campbell Award results

Number of nominations for each nominee in left margin

Best Novel

--- 734 ballots counted

first place:

76	The Diamond Age (Stephenson)	193	196	211	249	331
58	The Terminal Experiment (Sawyer)	157	157	167	195	257
47	The Time Ships (Baxter)	140	140	156	184	

28 Brightness Reef (Brin)	132	133	155
27 Remake (Willis)	93	94	
No Award	19		

second place:

The Time Ships	183	184	212	282
Brightness Reef	176	178	210	275
The Terminal Experiment	190	190	208	
Remake	120	122		
No Award	21			

third place:

Brightness Reef	240	243	301
The Terminal Experiment	243	244	283
Remake	153	155	
No Award	25		

fourth place:

The Terminal Experiment	314
Remake	238
No Award	33

fifth place:

Remake	424
No Award	59

Best Novella

--- 597 ballots counted

first place:

35 The Death of Captain Future (Steele)	159	161	170	193	255
37 A Woman's Liberation (Le Guin)	138	138	168	193	240
39 Bibi (Resnick and Shwartz)	108	110	118	145	
36 Fault Lines (Kress)	88	88	96		
31 A Man of the People (Le Guin)	68	68			
No Award	36				

second place:

A Woman's Liberation	157	157	198	250
Bibi	148	151	161	206
Fault Lines	121	122	133	
A Man of the People	83	85		
No Award	43			

third place:

Bibi	167	170	226
A Man of the People	166	168	219
Fault Lines	149	150	
No Award	43		

fourth place:

A Man of the People	223	225
Fault Lines	221	223
No Award	48	

fifth place:

Fault Lines	355
No Award	58

Best Novelette

--- 619 ballots counted

first place:

45 Think Like a Dinosaur (Kelly)	149	150	163	194	218	274
38 When The Old Gods Die (Resnick)	116	116	119	145	173	223
18 The Good Rat (Steele)	115	115	117	130	156	
18 Must and Shall (Turtledove)	99	99	105	115		
22 Luminous (Egan)	73	74	92			
18 TAP (Egan)	44	44				
No Award	23					

second place:

When the Old Gods Die	139	139	144	171	241	
The Good Rat	153	154	161	190	236	
Luminous	99	101	133	159		
Must and Shall	111	111	119			
TAP	56	56				
No Award	24					

third place:

The Good Rat	193	194	207	260		
Luminous	120	122	161	203		
Must and Shall	145	145	155			
TAP	69	69				
No Award	26					

fourth place:

Must and Shall	207	207	234			
Luminous	162	166	228			
TAP	100	101				
No Award	34					

fifth place:

Luminous	227					
TAP	148					
No Award	43					

sixth place:

TAP	313					
No Award	48					

Best Short Story

--- 595 ballots counted

first place:

35 The Lincoln Train (McHugh)	136	136	153	185	242	
22 TeleAbsence (Burstein)	137	138	159	179	232	
24 A Birthday (Friesner)	120	121	140	158		
18 Walking Out (Swanwick)	88	88	104			
18 Life on the Moon (Daniel)	87	88				
No Award	27					

second place:

A Birthday	158	160	188	235		
TeleAbsence	155	157	187	222		
Walking Out	110	110	136			
Life on the Moon	104	106				
No Award	31					

third place:

TeleAbsence	194	197	251			
Walking Out	147	148	197			
Life on the Moon	131	136				
No Award	40					

fourth place:

Life on the Moon	203	208
Walking Out	196	200
No Award	47	

fifth place:

Walking Out	330
No Award	60

Best Non-Fiction Book

--- 576 ballots counted

first place:

72 SF: The Illustrated Encyc. (Clute)	208	211	230	264
16 Yours, Isaac Asimov (Asimov)	117	119	124	146
32 Alien Horizons (Eggleton)	100	100	109	115
20 To Write Like a Woman (Russ)	85	85	88	
24 Spectrum 2 (Burnett & Fenner)	47	48		
No Award	19			

second place:

Yours, Isaac Asimov	160	164	178	220
Alien Horizons	144	144	177	211
To Write Like a Woman	119	120	131	
Spectrum 2	78	80		
No Award	21			

third place:

Alien Horizons	185	187	257
To Write Like a Woman	142	143	158
Spectrum 2	103	109	
No Award	28		

fourth place:

Spectrum 2	187	196
To Write Like a Woman	167	169
No Award	35	

fifth place:

To Write Like a Woman	270
No Award	58

Best Dramatic Presentation

--- 895 ballots counted

first place:

93 The Coming of Shadows (Babylon 5)	372	373	394	405	457
122 Apollo 13	243	243	255	290	355
59 12 Monkeys	136	137	147	160	
79 Toy Story	69	69	76		
30 The Visitor (Star Trek: Deep Space 9)	60	60			
No Award	15				

second place:

Apollo 13	350	351	400
12 Monkeys	230	232	260
Toy Story	115	115	134
The Visitor	112	115	
No Award	24		

third place:

12 Monkeys	308	312	360
Toy Story	228	229	309
The Visitor	188	195	
No Award	38		

fourth place:

Toy Story	371
The Visitor	252
No Award	58

fifth place:

The Visitor	458
No Award	98

Best Professional Editor

--- 615 ballots counted

first place:

113 Gardner Dozois	180	182	191	236	311
86 Stanley Schmidt	157	157	162	167	204
75 Kristine Kathryn Rusch	128	128	137	162	
35 Ellen Datlow	87	88	92		
44 Scott Edelman	36	36			
No Award	27				

second place:

Kristine Kathryn Rusch	171	171	187	253
Stanley Schmidt	190	191	204	232
Ellen Datlow	142	143	150	
Scott Edelman	46	47		
No Award	27			

third place:

Stanley Schmidt	224	226	254
Ellen Datlow	207	208	234
Scott Edelman	67	69	
No Award	30		

fourth place:

Ellen Datlow	277
Scott Edelman	119
No Award	44

fifth place:

Scott Edelman	273
No Award	63

Best Professional Artist

--- 648 ballots counted

first place:

80 Bob Eggleton	182	182	199	234	298
37 Michael Whelan	199	199	216	234	281
28 Don Maitz	91	91	109	133	
24 Jim Burns	84	85	93		
25 Thomas Canty	74	74			
No Award	18				

second place:

Michael Whelan	249	249	274	310
Don Maitz	126	126	164	226
Jim Burns	120	122	134	

Thomas Canty	94	94
No Award	20	

third place:

Don Maitz	217	217	291
Jim Burns	159	161	183
Thomas Canty	130	130	
No Award	21		

fourth place:

Jim Burns	225	228
Thomas Canty	205	208
No Award	28	

fifth place:

Thomas Canty	364
No Award	34

Best Original Artwork --- 520 ballots counted

first place:

25 Dinotopia: The World Beneath (Gurney)	210	211	222	229	262
9 Tide of Stars (Eggleton)	98	99	116	142	184
21 Tea and Hamsters (Lippincott)	81	82	91	107	
15 Dankden (Eggleton)	53	53	56		
8 Renascence (Krauter)	44	45			
No Award	34				

second place:

Tide of Stars	147	148	173	217
Tea and Hamsters	115	116	133	159
Dankden	72	72	78	
Renascence	57	59		
No Award	35			

third place:

Tea and Hamsters	135	137	169
Dankden	126	127	156
Renascence	97	99	
No Award	37		

fourth place:

Dankden	177
Renascence	134
No Award	40

fifth place:

Renascence	243
No Award	48

Best Semi-Prozine --- 608 ballots counted

first place:

99 Locus	222	222	228	252	331
91 SF Chronicle	146	147	153	171	207
72 Interzone	90	91	117	145	
35 The NY Review of SF	75	75	86		
30 Crank!	54	55			
No Award	21				

second place:				
SF Chronicle	201	202	213	254
Interzone	147	148	183	228
The NY Review of SF	97	97	112	
Crank!	70	71		
No Award	23			

third place:			
Interzone	200	203	252
The NY Review of SF	155	157	175
Crank!	83	84	
No Award	35		

fourth place:	
The NY Review of SF	233
Crank!	144
No Award	41

fifth place:	
Crank!	271
No Award	54

Best Fanzine --- 416 ballots counted

first place:						
28 Ansible	98	101	108	109	134	161
49 Mimosa	88	95	101	102	117	153
32 Lan's Lantern	69	77	80	81	88	
20 Attitude	42	44	56	56		
No Award	53	54	54			
20 Apparatchik	35	36				
26 FOSFAX	31					

second place:					
Mimosa	104	112	124	125	169
Lan's Lantern	80	91	95	96	108
Attitude	58	60	78	78	
No Award	57	58	58		
Apparatchik	41	43			
FOSFAX	33				

third place:				
Lan's Lantern	108	125	139	141
Attitude	70	75	108	109
No Award	61	62	64	
Apparatchik	56	62		
FOSFAX	41			

fourth place:			
Attitude	79	79	102
Apparatchik	75	76	93
FOSFAX	70	72	
No Award	68		

fifth place:		
Apparatchik	112	114
FOSFAX	82	85
No Award	74	

sixth place:	
FOSFAX	133

No Award	101				
Best Fan Writer	--- 393 ballots counted				
first place:					
39 Dave Langford	131	141	162	164	
25 Evelyn C. Leeper	72	76	83	84	
13 Sharon Farber	62	70	79	79	
No Award	54	55	56		
19 Andy Hooper	47	49			
13 Joseph T. Major	27				
second place:					
Sharon Farber	89	102	103	135	
Evelyn C. Leeper	97	107	108	124	
Andy Hooper	68	72	72		
No Award	58	59			
Joseph T. Major	31				
third place:					
Evelyn C. Leeper	118	135	138		
Andy Hooper	89	97	102		
No Award	66	71			
Joseph T. Major	39				
fourth place:					
Andy Hooper	120	154			
No Award	79	86			
Joseph T. Major	55				
fifth place:					
Joseph T. Major	112				
No Award	100				
Best Fan Artist	--- 415 ballots counted				
first place:					
31 William Rotsler	125	126	134	154	178
45 Teddy Harvia	65	65	82	104	137
23 Joe Mayhew	75	75	89	94	
24 Peggy Ranson	61	61	63		
29 Ian Gunn	48	48			
No Award	41				
second place:					
Teddy Harvia	90	90	116	160	
Joe Mayhew	88	89	106	124	
Peggy Ranson	81	82	88		
Ian Gunn	58	58			
No Award	46				
third place:					
Joe Mayhew	102	103	138		
Peggy Ranson	111	114	135		
Ian Gunn	76	77			
No Award	52				
fourth place:					
Peggy Ranson	140	143			
Ian Gunn	103	105			

No Award	55				
fifth place:					
Ian Gunn	179				
No Award	63				
John W. Campbell Award	--- 480 ballots counted				
first place:					
37 David Feintuch	141	143	144	149	180
11 Felicity Savage	114	122	123	147	175
39 Michael A. Burstein	118	118	118	127	
16 Sharon Shinn	37	43	43		
No Award	38	38			
8 Tricia Sullivan	32				
second place:					
Felicity Savage	156	170	172	202	
Michael A. Burstein	143	143	145	156	
Sharon Shinn	42	50	50		
No Award	44	44			
Tricia Sullivan	41				
third place:					
Michael A. Burstein	175	178			
Sharon Shinn	86	87			
Tricia Sullivan	71	72			
No Award	48				
fourth place:					
Sharon Shinn	132	135			
Tricia Sullivan	100	104			
No Award	64				
fifth place:					
Tricia Sullivan	191				
No Award	75				

Award nominations, ballots, past winners

Official lists of the [Hugo Nominees](#) and [Retro Hugo Nominees](#) are now on-line.

The [Hugo Awards and John W. Campbell Award ballot](#) and the [Retro-Hugo Awards Ballot](#) are now available on-line.

The printed ballots were mailed 27 April 1996.

Information about the [Hugo awards and past winners](#)[□] and past nominees for best [novel](#)[□] and best [novella/novelle/short-story](#)[□] is available. A copy of [Article II](#) of the World Science Fiction Society (WSFS) constitution is here, as required; you can also obtain a copy of the [entire constitution](#)[□].





If you have questions or comments about the Hugo or Retro-Hugo voting or eligibility, please do not hesitate to [contact us](#).

Awards Ceremonies

The Hugo Awards Ceremony will be held in Anaheim on Sunday, September 1, 1996, at 8:00 pm. (Doors open at 6:30 pm; seat-saving will be held to a 3-seat minimum, plus the seat-saver's seat.) The Master of Ceremonies will be L.A.con III's Toastmaster, [Connie Willis](#). We cordially invite all L.A.con III attendees to honor the nominees on their special night. We welcome any comments or questions you may have. Please do not hesitate to [contact us](#).

Awards to be presented at the Hugo Awards Ceremony

- Hugo Awards
- John W. Campbell Award
- Big Heart
- Seiun
- First Fandom Hall of Fame Award


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