

# 1945 Retro Hugo Awards

120 votes were cast at nominations stage, and 521 for the final ballot.

For the first time ever in the Retro Hugos, there was a tie for the winner of one category - Best Dramatic Presentation, Short Form.

There were also close results in Best Novelette (winning margin of 6 votes) and Best Fanzine (9 votes).

On the other hand, the winners of Best Editor, Short Form and Best Professional Artist were determined on the first round of counting.

"City" wins Best Novelette despite fewer first preference votes than "No Woman Born".

Disqualifications:

- "Old Man in New World", by Olaf Stapledon (Best Novella – too short)
- **The Book of Thoth**, by Aleister Crowley (Related Work – insufficiently related)
- **Foundation** by Isaac Asimov and **Venus Equilateral** by George O. Smith (Best Series – too short)
- The Best Dramatic Presentation Long Form category – insufficient nominations

In the following categories, the winner (or one of the winners) was the last to qualify at nominations stage:

- Best Short Story
- Best Related Work
- Best Dramatic Presentation, Short Form
- Best Fan Writer

## Results

### Best Novel

**"Shadow Over Mars" (*The Nemesis from Terra*), by Leigh Brackett (*Startling Stories*, Fall 1944)**

2. *Sirius: A Fantasy of Love and Discord*, by Olaf Stapledon (Secker & Warburg)
3. "The Winged Man", by A.E. van Vogt and E. Mayne Hull (*Astounding Science Fiction*, May-June 1944)
4. *The Golden Fleece (Hercules, My Shipmate)*, by Robert Graves (Cassell)
5. *Land of Terror*, by Edgar Rice Burroughs (Edgar Rice Burroughs, Inc.)
6. *The Wind on the Moon*, by Eric Linklater (Macmillan)

### Best Novella

**"Killdozer!", by Theodore Sturgeon (*Astounding Science Fiction*, November 1944)**

2. "The Jewel of Bas", by Leigh Brackett (*Planet Stories*, Spring 1944)
3. "The Changeling", by A.E. van Vogt (*Astounding Science Fiction*, April 1944)
4. "Trog", by Murray Leinster (*Astounding Science Fiction*, June 1944)
5. "A God Named Kroo", by Henry Kuttner (*Thrilling Wonder Stories*, Winter 1944)
6. "Intruders from the Stars", by Ross Rocklynne (*Amazing Stories*, January 1944)

## **Best Novelette**

- "City", by Clifford D. Simak (*Astounding Science Fiction*, May 1944)**
2. "No Woman Born", by C.L. Moore (*Astounding Science Fiction*, December 1944)
  3. "Arena", by Fredric Brown (*Astounding Science Fiction*, June 1944)
  4. "When the Bough Breaks", by Lewis Padgett (C.L. Moore and Henry Kuttner) (*Astounding Science Fiction*, November 1944)
  5. (tie) "The Big and the Little" ("The Merchant Princes"), by Isaac Asimov (*Astounding Science Fiction*, August 1944)
  5. (tie) "The Children's Hour", by Lawrence O'Donnell (C.L. Moore and Henry Kuttner) (*Astounding Science Fiction*, March 1944)

## **Best Short Story**

**"I, Rocket", by Ray Bradbury (*Amazing Stories*, May 1944)**

2. "Desertion", by Clifford D. Simak (*Astounding Science Fiction*, November 1944)
3. "Huddling Place", by Clifford D. Simak (*Astounding Science Fiction*, July 1944)
4. "The Wedge" ("The Traders"), by Isaac Asimov (*Astounding Science Fiction*, October 1944)
5. "And the Gods Laughed", by Fredric Brown (*Planet Stories*, Spring 1944)
6. "Far Centaurus", by A. E. van Vogt (*Astounding Science Fiction*, January 1944)

## **Best Series**

***The Cthulhu Mythos*, by H.P. Lovecraft, August Derleth, and others**

2. *Pellucidar*, by Edgar Rice Burroughs
3. *Doc Savage*, by Kenneth Robeson/Lester Dent
4. *The Shadow*, by Maxwell Grant (Walter B. Gibson)
5. *Captain Future*, by Brett Sterling (Edmond Hamilton)
6. *Jules de Grandin*, by Seabury Quinn

## **Best Related Work**

**"The Science-Fiction Field", by Leigh Brackett (*Writer's Digest*, July 1944)**

2. *Fancyclopedia*, by Jack Speer (Forrest J. Ackerman)
3. "The Works of H.P. Lovecraft: Suggestions for a Critical Appraisal", by Fritz Leiber (*The Acolyte*, Fall 1944)
4. *Rockets: The Future of Travel Beyond the Stratosphere*, by Willy Ley (Viking Press)
5. *Mr. Tompkins Explores the Atom*, by George Gamow (Cambridge University Press)
6. '*'42 To '44: A Contemporary Memoir Upon Human Behaviour During the Crisis of the World Revolution*', by H.G. Wells (Secker & Warburg)

## **Best Graphic Story or Comic**

***Superman: "The Mysterious Mr. Mxyzptlk"*, by Jerry Siegel and Joe Shuster (*Detective Comics*, Inc.)**

2. *Donald Duck: "The Mad Chemist"*, by Carl Barks (Dell Comics)
3. *The Spirit: "For the Love of Clara Defoe"*, by Manly Wade Wellman, Lou Fine and Don Komisarow (Register and Tribune Syndicate)
4. *Buck Rogers: "Hollow Planetoid"*, by Dick Calkins (National Newspaper Service)
5. *Flash Gordon: "Battle for Tropica"*, by Don Moore and Alex Raymond (King Features Syndicate)
6. *Flash Gordon: "Triumph in Tropica"*, by Don Moore and Alex Raymond (King Features Syndicate)

## **Best Dramatic Presentation, Short Form**

- (tie) *The Canterville Ghost*, screenplay by Edwin Harvey Blum from a story by Oscar Wilde, directed by Jules Dassin (Metro-Goldwyn-Mayer (MGM))
- (tie) *The Curse of the Cat People*, written by DeWitt Bodeen, directed by Gunther V. Fritsch and Robert Wise (RKO Radio Pictures)
3. *Donovan's Brain*, adapted by Robert L. Richards from a story by Curt Siodmak, producer, director and editor William Spier (CBS Radio Network)
  4. *It Happened Tomorrow*, screenplay and adaptation by Dudley Nichols and René Clair, directed by René Clair (Arnold Pressburger Films)
  5. *House of Frankenstein*, screenplay by Edward T. Lowe, Jr. from a story by Curt Siodmak, directed by Erle C. Kenton (Universal Pictures)
  6. *The Invisible Man's Revenge*, written by Bertram Millhauser, directed by Ford Beebe (Universal Pictures)

## **Best Editor, Short Form**

### **John W. Campbell, Jr.**

2. Dorothy McIlwraith
3. Mary Gnaedinger
4. Raymond A. Palmer
5. Oscar J. Friend
6. W. Scott Peacock

## **Best Professional Artist**

### **Margaret Brundage**

2. Earle K. Bergey
3. Boris Dolgov
4. Paul Orban
5. William Timmins
6. Matt Fox

## **Best Fanzine**

### **Voice of the Imagi-Nation, edited by Forrest J. Ackerman and Myrtle R. Douglas**

2. *Le Zombie*, edited by Bob Tucker and E.E. Evans
3. *Futurian War Digest*, edited by J. Michael Rosenblum
4. *The Acolyte*, edited by Francis T. Laney and Samuel D. Russell
5. *Shangri L'Affaires*, edited by Charles Burbee
6. *Diablerie*, edited by Bill Watson

## **Best Fan Writer**

### **Fritz Leiber**

2. Bob Tucker
3. Morojo/Myrtle R. Douglas
4. Jack Speer
5. Harry Warner, Jr.
6. J. Michael Rosenblum

# Detailed Nomination and Voting Statistics

## How Nominations are Tallied

Nominations for the Hugo Awards (and the Lodestar Award and *Astounding* Award) are tallied using a system known as E Pluribus Hugo (EPH). It has been in place since 2017 and is intended to reduce the impact of bloc voting in the nomination process. Under EPH, nomination votes are tallied as follows:

- First, the total **number of nominations** from all ballots is tallied for each nominee.
- Next, a single **point** is assigned to each individual voter's nomination ballot. That **point** is divided equally among all nominees on that ballot. (After the first round of calculation, it is divided equally between **remaining** nominees.)
- Next, all **points** from all nomination ballots are totalled for each nominee in that category.
- Next, the two nominees with the **lowest point totals** are compared. If there is a tie of more than two nominees with the lowest or second lowest point total, all of them are compared.
- Whichever of the nominees being compared has the fewer or fewest **number of nominations** is eliminated and removed from all subsequent calculations. If two or more nominees are tied for the fewest **number of nominations**, the nominee with the lowest **point total** at that round is eliminated. If two or more nominees are tied for **both fewest number of nominations and lowest point total**, then **all** such nominees tied at that round shall be eliminated, **unless** that would leave fewer than six in play, in which case they all get onto the final ballot.
- Back to step 1 with the remaining nominees after the elimination.

## Interpreting Nomination Tables

- The column headed **N** lists the total number of nominations received by the nominee.
- The column to the right of that has the **points** for each nominee, starting from the tenth last count. The two numbers in **red** show the points of the two nominees with the **lowest point totals**, which are being compared to see which one should be eliminated.
- The next column shows the remaining nominees with their point totals recalculated after the elimination of the nominee in the previous round with the lowest point total, with the new pair of nominees with the lowest points totals highlighted in red. And so on.
- The last column on the right is the final count, with the last eliminated nominee below the line and the remaining six above being the finalists who go on to appear on the ballot.
- In cases where one or more of the top six nominees was not eligible for the category, or withdrew from consideration, they are struck through on the table and their places on the final ballot were taken by the last nominees to be eliminated, in reverse order, and the line is placed below the last nominee to reach the final ballot.
- NB that the Hugo administrators do not make eligibility decisions regarding nominees unless they have enough votes to qualify for the final ballot, so it is possible that some nominees below the line would also not have been eligible.

## Best Novel

**Final ballot: 359 ballots total**

341 not including No Award; 341 > 131 (25% of 521)

Winner								Runoff	2 <sup>nd</sup> place	
Shadow Over Mars		94	96	101	113	135	165	242		
Sirius		81	81	84	88	108	122		Sirius	97
The Winged Man		48	49	50	64	72			Winged Man	98
The Golden Fleece		52	52	57	63				Golden Fleece	103
Land of Terror		47	47	47					Land of Terror	112
The Wind on the Moon		19	19						Wind on Moon	125
No Award		18					27		No Award	77
3 <sup>rd</sup> place									4 <sup>th</sup> place	
Winged Man		107	109	116	146				Fleece	101
Golden Fleece		84	84	94	112				Land	101
Land of Terror		74	74	78					Moon	125
Wind on Moon		35	36						No Award	121
No Award		23								
									5 <sup>th</sup> place	
									Land	146
									Moon	85
									No Award	28
									6 <sup>th</sup> place	
									Moon	155
									No Award	34

## Nominations

80 ballots for 39 nominees

## Best Novella

### Final ballot: 354 ballots total

335 not including No Award; 335 > 131 (25% of 521)

Winner							Runoff	2nd place					
Killdozer!		158	158	162	164	172	283	Jewel	125	125	129	146	165
The Jewel of Bas		83	83	88	90	93		Changeling	89	92	93	101	120
The Changeling		56	59	63	63	68		Trog	51	51	51	53	
Trog		19	19	20	20			Kroo	29	31	33		
No Award		19	19	19			21	No Award	23	23			
A God Named Kroo		16	16					Intruders	6				
Intruders from the Stars	3												
3rd place							4th place						
Changeling	122	132	133	162			Trog	105	105	119			
Trog	70	70	72	95			Kroo	81	85	100			
Kroo	54	61	65				Intruders	35	37				
No Award	26	26					No Award	27					
Intruders	19												

## Nominations

70 ballots for 23 nominees

Title	Author(s)	N	53	36.93	37.03	37.12	37.12	37.25	37.50	37.50	37.50	37.50	37.63
Killdozer!	T Sturgeon	53	36.93	37.03	37.12	37.12	37.25	37.50	37.50	37.50	37.50	37.50	37.63
The Jewel of Bas	L Brackett	27	13.10	13.20	13.28	13.28	13.42	13.50	14.17	14.17	14.17	14.67	15.30
The Changeling	AE van Vogt	16	5.45	5.50	5.58	5.58	5.58	5.75	5.75	5.75	5.75	5.75	5.80
Trog	M Leinster	7	1.80	1.80	1.80	1.80	1.80	1.80	1.97	1.97	1.97	1.97	1.97
Old Man in New World	O Stapledon	6	1.60	1.60	1.60	1.60	1.60	1.60	1.60	1.60	1.60	1.60	1.60
Intruders fr the Stars	R Rocklynne	4	1.90	1.95	1.95	1.95	1.95	1.95	1.95	1.95	1.95	1.95	2.00
A God Named Kroo	H Kuttner	5	1.35	1.40	1.40	1.40	1.53	1.62	1.62	1.62	1.62	1.62	1.70
Wanderers of the Wolf Moon	NS Bond	3	0.90	0.95	0.95	0.95	0.95	0.95	0.95	0.95	0.95	0.95	0.95
Strangers on the Heights	MW Wellman	2	0.83	0.83	0.83	0.83	1.50	1.50	1.50	1.50	1.50	1.50	
Judgment Night	CL Moore	1	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	
Plague	M Leinster	1	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00	
The Mad Robot	W McGivern	2	0.83	0.83	0.83	0.83	0.83	0.83	0.83	0.83	0.83	0.83	
The Giant Runt	R Rocklynne	2	0.53	0.53	0.53	0.53	0.53	0.58					
Star Base X	R Moore Williams	2	0.45	0.45	0.45	0.45	0.45	0.45					
The Dweller in Darkness	A Derleth	1	0.33	0.33	0.33	0.33							
The Return of Jongor	R Moore Williams	1	0.33	0.33	0.33	0.33							
Giant Killer	B Chandler	1	0.25	0.25									
Dead Hand	I Asimov	1	0.25	0.25									
The Mule	I Asimov	1	0.25	0.25									
Sword of Tomorrow	H Kuttner	1	0.25	0.25									
Murder In Space	DV Reed	1	0.20										
Minions of the Crystal Sphere	A dePina	1	0.20										

**Old Man in New World** is not eligible in this category (too short, only 8200 words). It received no nominations in the appropriate length category, so the Administrators did not transfer it.

## Best Novelette

**Final ballot: 381 ballots total**

365 not including No Award; 365 > 131 (25% of 521)

Winner								Runoff	2nd place	
City		105	106	110	115	134	176	285		
No Woman Born		116	117	122	130	136	162		Woman	158
Arena		61	62	66	73	83			Arena	78
The Big and the Little		40	40	43	43				Big/Little	56
The Children's Hour		23	23	25					Bough	30
When the Bough Breaks		20	20						Hour	28
No Award		16					24		No Award	17

  

3rd place		4th place			5th place		
Arena	113	114	126	153	Bough	111	112
Bough	83	84	112	133	Big/Little	112	113
Big/Little	78	79	85		Hour	75	75
Hour	54	54			No Award	18	
No Award	17						

## Nominations

94 ballots for 34 nominees

## Best Short Story

## **Final ballot: 366 ballots total**

350 not including No Award; 350 > 131 (25% of 521)

Winner							Runoff	2nd place					
I, Rocket	117	118	123	136	149	177	279	Desertion	80	80	87	122	167
Desertion	65	65	69	90	117	138		Wedge	80	82	95	105	118
The Wedge	56	56	62	66	71			Gods	64	65	73	81	
And the Gods Laughed	46	47	49	54				Huddling	49	51	58		
Huddling Place	44	45	46					Centaurus	41	41			
Far Centaurus	22	22						No Award	21				
No Award	16						18						

## Nominations

74 ballots for 61 nominees

## Best Series

### Final ballot: 361 ballots total

337 not including No Award; 337 > 131 (25% of 521)

Winner	Runoff					2nd place						
The Cthulhu Mythos	159	160	166	168	173	253	Pellucidar	88	97	101	113	135
Pellucidar	61	66	70	71	84		Doc Savage	87	89	89	95	122
Doc Savage	52	54	58	59	74		The Shadow	54	57	57	65	
The Shadow	32	34	38	38			Captain Future	27	31	32		
No Award	24	24	24				No Award	29	29			
Captain Future	17	20					Jules de Grandin	23				
Jules de Grandin	16											

3rd place	4th place				5th place				6th place			
Doc Savage	116	122	122	140	Shadow	113	114		Cap Future	93	96	
Shadow	68	76	77	93	Cap Future	62	65		Grandin	62	64	
Cap Future	39	46	49		Grandin	38	38		No Award	37		
No Award	34	34			No Award	35						
Grandin	28								No Award	38		

### Nominations:

33 ballots for 16 nominees

Title	Author(s)	N											
Foundation	Isaac Asimov	12	6.23	6.23	6.40	6.62	6.62	6.70	7.20	7.25			
Pellucidar	Edgar Rice Burroughs	10	3.33	3.38	3.38	3.48	3.48	3.78	3.78	4.12			
Cthulhu Mythos	H P Lovecraft & A Derleth	10	4.30	4.43	4.43	4.65	4.65	4.73	4.73	4.78			
Captain Future	Bret Sterling	9	3.20	3.20	3.20	3.25	3.25	3.33	3.33	3.58			
Doc Savage	Lester Dent	8	3.83	4.02	4.02	4.02	4.02	4.15	4.15	4.28			
Venus Equilateral	George O Smith	7	2.70	2.88	2.88	2.93	2.93	3.07	3.07	3.20			
Jules de Grandin	Seabury Quinn	5	1.65	1.65	1.65	1.70	1.70	1.70	1.70	1.78			
The Shadow	Maxwell Grant	4	0.90	0.95	0.95	0.95	0.95	1.03	1.03				
City	Clifford Simak	2	1.33	1.33	1.50	1.50	1.50	1.50	1.50				
Buck Rogers	Dick Calkins	3	1.45	1.45	1.45	1.45	1.45	1.45	1.45				
Flash Gordon	Alex Raymond	3	1.40	1.40	1.40	1.45	1.45	1.45	1.45				
Golden Amazon	John Russell Fearn	1	1.00	1.00	1.00	1.00	1.00						
John Thunstone	Manly Wade Wellman	3	0.73	0.73	0.73								
Robots	Isaac Asimov	1	0.33	0.33									
Jorkens	Lord Dunsany	1	0.20										
G-8 & His Battle Aces	Robert J. Hogan	1	0.20										

Neither the **Foundation** series nor the **Venus Equilateral** series had produced 250,000 words by the end of 1944, so they are not eligible in this category.

## Best Related Work

### Final ballot: 299 ballots total

286 not including No Award; 286 > 131 (25% of 521)

Winner						Runoff	2nd place				
The Science-Fiction Field	69	69	70	72	94	124	189				
Fancyclopedia	68	68	71	76	84	104		Fancycl.	83	83	87
The Works of H.P. Lovecraft	54	54	63	66	80			Works of HPL	74	74	78
Rockets	40	40	46	55				Rockets	47	47	58
Mr Tompkins Explores the Atom	29	29	32					'42 To '44:	33	34	36
'42 To '44:	26	27						Tompkins	32	32	
No Award	13					19		No Award	16		
3rd place							4th place				
Works of HPL	94	95	99	114			Rockets	88	89	111	
Rockets	66	66	83	105			'42 To '44:	65	66	74	
'42 To '44:	45	46	49				Tompkins	51	52		
Tompkins	39	39					No Award	22			
No Award	19						5th place				
							Tompkins	87	89		
							'42 To '44:	87	88		
							No Award	25			
6th place							No Award				
							'42 To '44:	126			
							No Award	31			

## Nominations

30 ballots for 16 nominees

Title	Author(s)	N							
Fancyclopedia	Jack Speer	16	7.73	8.03	8.12	8.78	8.97	9.18	
Rockets: The Future of Travel Beyond the Stratosphere	Willy Ley	12	3.95	4.25	4.25	4.42	4.55	4.85	
The Works of H.P. Lovecraft: Suggestions for a Critical Appraisal	Fritz Leiber	8	2.18	2.18	2.43	2.43	2.48	2.73	
'42 to '44: A Contemporary Memoir Upon Human Behaviour During the Crisis of the World Revolution	H. G. Wells	7	2.43	2.43	2.43	2.43	2.60	2.77	
Mr. Tompkins Explores the Atom	George Gamow	7	3.62	3.62	3.70	3.70	3.70	3.70	
The Book of Thoth	Aleister Crowley	6	2.93	2.93	2.93	2.93	2.98	3.12	
The Science-Fiction Field	Leigh Brackett	8	1.88	1.88	2.22	2.22	2.35	2.65	
Marginalia	Lovecraft, ed. Derleth & Wandrei	6	2.18	2.18	2.18	2.18	2.18	2.37	
Little Known Fantaisistes	Harold Wakefield	4	0.90	0.90	0.90	0.90			
Futurian War Digest	J Michael Rosenblum	2	0.83	0.83	0.83				
The Story Behind the Story: Veil of Astellar	Leigh Brackett	1	0.25	0.25					
The Grey Mouser (poem)	Fritz Leiber	1	0.25	0.25					
A Treasury of American Folklore	Benjamin Botkin	1	0.25	0.25					
The Inner Ring	CS Lewis	1	0.20						
Panic: The Orson Welles Broadcast That Hoaxed America	Various	1	0.20						
Rockets: A Prelude to Space Travel	Willy Ley	1	0.20						

The Administrators determined that **The Book of Thoth**, by Aleister Crowley, is not sufficiently related to the field of science fiction, fantasy, or fandom to be eligible in this category.

## Best Graphic Story or Comic

### Final ballot: 309 ballots total

290 not including No Award; 290 > 131 (25% of 521)

Winner	Runoff					2nd place		
Superman: Mr. Mxyztplk	121	122	122	127	141	235		
Donald Duck: Mad Chemist	77	78	78	80	87			
The Spirit: Clara Defoe	39	39	39	42	51			
Flash Gordon: Triumph in Tropica	17	29	29	36				
Buck Rogers: Hollow Planetoid	20	20	20					
No Award	19	19			23			
Flash Gordon: Battle for Tropica	16							
3rd place						4th place		
The Spirit	96	96	97	109		Buck Rogers	91	91
Buck Rogers	54	54	60	86		FG: Battle	46	46
FG: Triumph	31	31	48			FG: Triumph	43	43
FG: Battle	29	29				No Award	28	
No Award	27							
5th place						6th place		
FG: Battle						FG: Triumph	103	144
FG: Triumph						No Award	55	28
No Award								

## Nominations

20 ballots for 31 nominees

Title	N	8	2.88	3.15	3.23	3.23	3.45	3.50	3.50
Donald Duck: The Mad Chemist	8	2.88	3.15	3.23	3.23	3.45	3.50	3.50	3.50
Superman #30: The Mysterious Mr. Mxyztplk!	7	2.40	2.40	2.40	3.07	3.33	3.33	3.33	3.33
Flash Gordon: Triumph in Tropica	6	1.25	1.65	1.73	1.73	1.95	2.00	2.00	
The Spirit: For the Love of Clara Defoe	5	3.03	3.03	3.03	3.03	3.25	3.25	3.25	3.25
Flash Gordon: Battle for Tropica	4	0.85	1.12	1.20	1.20	1.20	1.25	1.25	1.25
Buck Rogers: Hollow Planetoid	3	0.65	0.65	0.90	0.90	0.95	1.50	1.50	1.50
Plastic Man: The Gay Nineties Nightmare	4	0.93	1.07	1.07	1.07	1.17	1.17	1.17	1.17
Detective Comics #94 Batman	1	1.00	1.00	1.00	1.00	1.00	1.00	1.00	1.00
Buck Rogers: Planet of the Rising Sun	2	0.45	0.45	0.70	0.70	0.70	0.70		
Captain Marvel Adventures: Silvana's Twin	2	0.53	0.53	0.53	0.53	0.53			
Captain Marvel Adventures: Monster Society of Evil	2	0.40	0.53	0.53	0.53	0.53			
Lady Satan: The Allied Assassination Plot	1	0.33	0.33	0.33					
Ibis The Invincible: Loki The Terrible	1	0.33	0.33	0.33					
Buck Rogers: Monkeymen of Planet X	1	0.25	0.25						
Buck Rogers: Plastic Percy	1	0.25	0.25						
Red Rackham's Treasure	1	0.25	0.25						
Mandrake: The Earthshaker	1	0.20							
Brick Bradford: Beyond the Crystal Door	1	0.20							
Mandrake: The Mirror People	1	0.20							
Mandrake: The Garden of Wuzzu	1	0.20							
The Phantom: High-Sea Hijacker	1	0.20							
Mandrake the Magician: The Dome	1	0.20							

## **Best Dramatic Presentation, Short Form**

**Final ballot: 305 ballots total**

286 not including No Award; 286 > 131 (25% of 521)

Winners							Runoff	Runoff
The Canterville Ghost	92	94	94	98	111	129	218	
The Curse of the Cat People	83	83	84	92	100	129		200
Donovan's Brain	48	49	49	52	63			
It Happened Tomorrow	33	34	34	39				
House of Frankenstein	22	25	25					
No Award	19	19					24	24
The Invisible Man's Revenge	8							

<b>3rd place</b>				
<b>D's Brain</b>	<b>91</b>	<b>92</b>	<b>92</b>	<b>110</b>
<b>Tomorrow</b>	70	78	79	96
<b>House of F</b>	50	55	<b>55</b>	
<b>No Award</b>	22	<b>22</b>		
<b>IM Revenge</b>	<b>18</b>			

<b>4th place</b>			
<b>Tomorrow</b>	<b>92</b>	<b>93</b>	<b>104</b>
<b>House of F</b>	81	81	91
<b>IM Revenge</b>	28	<b>28</b>	
No Award	<b>23</b>		

<b>5th place</b>	
<b>House of F</b>	<b>116</b>
<b>IM Revenge</b>	<b>54</b>
<b>No Award</b>	<b>29</b>

<b>6th place</b>	
<b>IM Revenge</b>	<b>141</b>
No Award	30

## Nominations

45 ballots for 42 nominees

## Best Editor, Short Form

### Final ballot: 275 ballots total

257 not including No Award; 257 > 131 (25% of 521)

Winner	Runoff
John W. Campbell	151
Dorothy McIlwraith	52
Mary Gnaedinger	39
No Award	18
Raymond A. Palmer	12
Oscar J. Friend	2
W. Scott Peacock	1

2nd place	78	79	80	90	91
Dorothy McIlwraith	78	79	80	90	91
Mary Gnaedinger	50	51	58	63	64
No Award	30	30	30	33	
Raymond A. Palmer	30	30	30	30	
Oscar J. Friend	11	11			
W. Scott Peacock	2				

3rd place			
Gnaedinger	89	92	101
Palmer	47	50	54
No Award	30	30	30
Friend	16	16	
Peacock	7		

4th place			
Palmer	69	76	105
No Award	38	38	41
Friend	33	38	
Peacock	17		

5th place		
Friend	56	79
No Award	41	41
Peacock	30	

6th place	
Peacock	74

### Nominations

38 ballots for 12 nominees

Editor	N				
John W. Campbell	33	23.65	23.75	23.92	23.92
Dorothy McIlwraith	14	4.27	4.37	4.45	4.45
Raymond Palmer	11	2.60	2.70	2.78	2.78
Oscar J. Friend	8	1.73	1.78	1.78	1.78
Wilbur Scott Peacock	7	1.58	1.58	1.58	1.58
Mary Gnaedinger	6	1.68	1.73	1.82	1.82
Babette Rosmond	2	0.58	0.58	0.67	0.67
Donald A. Wollheim	1	1.00	1.00	1.00	
Bernard G Davis	1	0.25	0.25		
Frederik Pohl	1	0.25	0.25		
Sam Moskowitz	1	0.20			
William de Grouchy	1	0.20			

## **Best Professional Artist**

**Final ballot: 212 ballots total**

191 not including No Award: 191 > 131 (25% of 521)

Winner	Runoff	2nd place				
Margaret Brundage	125	170	Earle K. Bergey	40	41	47
Earle K. Bergey	22		Boris Dolgov	35	40	41
No Award	21	24	Paul Orban	26	31	38
Boris Dolgov	18		No Award	25	25	25
William Timmins	11		William Timmins	18	20	
Paul Orban	10		Matt Fox	14		
Matt Fox	5					

3rd place				
Dolgov	45	51	51	57
Orban	35	42	43	55
Timmins	28	31	31	
No Award	25	25		
Fox		17		

4th place			
Orban	51	52	72
Timmins	37	37	43
Fox	27	27	
No Award	25		

<b>5th place</b>		
<b>Timmins</b>	<b>63</b>	64
<b>Fox</b>	39	39
<b>No Award</b>	<b>26</b>	

6th place
Fox
No Award

## **Nominations**

27 ballots for 31 nominees

## Best Fanzine

## **Final ballot: 203 ballots total**

181 not including No Award; 181 > 131 (25% of 521)

3 <sup>rd</sup> place		4 <sup>th</sup> place		5 <sup>th</sup> place		6 <sup>th</sup> place	
F War Digest	53	55	55	67			
The Acolyte	43	47	48	61			
S L'Affaires	30	33	34				
No Award	25	25					
Diablerie	9						

## Nominations

25 ballots for 28 nominees

