

1946 Retro Hugo Award Nominating and Voting Results

The nominees that follow were chosen by popular vote by 111 members of L.A.con or Intersection who submitted valid nominating ballots. In some categories only 4 nominees appear, as no other eligible candidates appeared on at least 5% of the ballots cast in that category, as required by Section 2.6 of the WSFS Constitution for 4th and 5th nominees. The categories "Best Non-Fiction Book", "Best Original Artwork", and "Best Semi-Prozine" on the nominating ballot had very few nominations and were eliminated from the ballot.

Many stories received nominations in more than one fiction category. All votes were combined into the proper category by the story's word-count (for example, *Animal Farm* by George Orwell was nominated almost exclusively as Best Novel, but by length is decidedly a Novella), except for "The Waveries" by Fredric Brown, which received the bulk of its nominations as Best Short Story. Though over 7,500 words, it falls within the relocation option zone defined by Section 2.2.1 of the WSFS Constitution (as revised by the 1995 Business Meeting), and was placed in Best Short Story in accordance with the voters' preference.

I Remember Lemuria by Richard S. Shaver was nominated in fiction categories, and as Best Non-Fiction Book. Ruled ineligible in the latter (due to not being published in book form until 1948), it was placed in Best Novella by wordcount and because it was written as fiction "based on" fact (regardless of the actual truth of the facts in question).

The film *The House of Frankenstein* received enough votes to be nominated for Best Dramatic Presentation, but was ruled ineligible due to having been released in 1944. The chart below shows, for each Hugo category, the total number of ballots marked, the total number of votes cast, the number of different candidates nominated, and the range of votes received by the finalists. The first two columns were calculated on raw eligible ballots, the third after reassigning scattered votes for single candidates to the most appropriate category, and the last on the nominees actually appearing on the ballot in each category. No eligible nominees received more than 2 votes in the Non-Fiction Book, Original Artwork, or Semiprozine categories.

Category	Nominating Ballots	Votes	Nominees	Range	Final Ballots
Novel	94	223	17	66-5	570
Novella	72	190	8	39-11	467
Novelette	58	160	22	76-19	498
Short Story	84	252	26	35-18	465
Non-Fiction Book	12	14	6		
Dramatic Presentation	55	146	36	23-10	481
Professional Editor	85	151	13	84-7	528
Professional Artist	55	164	23	41-7	394
Original Artwork	3	9	9		
Semiprozine	1	1	1		
Fanzine	45	118	25	21-11	295
Fan Writer	55	153	30	31-9	397
Fan Artist	27	61	10	19-5	281

Nominating Totals

Best Novel – 94 ballots received

- 66 *The World of Null A* by A.E. van Vogt
- 50 *The Mule* by Isaac Asimov
- 37 *That Hideous Strength* by C.S. Lewis
- 36 *Destiny Times Three* by Fritz Leiber
- 5 *Red Sun of Danger* by Edmond Hamilton

Best Novella – 72 ballots received

- 39 *Animal Farm* by George Orwell
- 37 *Dead Hand* by Isaac Asimov
- 26 *Giant Killer* by A. Bertram Chandler
- 11 *I Remember Lemuria* by Richard S. Shaver

Best Novelette – 58 ballots received

- 76 "First Contact" by Murray Leinster
 - 30 "Into Thy Hands" by Lester Del Rey
 - 28 "The Piper's Son" by Lewis Padgett
 - 22 "Pi in the Sky" by Fredric Brown
 - 19 "The Mixed Men" by A.E. van Vogt
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- 13 "Beggars in Velvet" by Lewis Padgett
 - 13 "Special Delivery" by George O. Smith
 - 12 "Three Blind Mice" by Lewis Padgett
 - 11 "The Lion and the Unicorn" by Lewis Padgett
 - 9 "Pandora's Millions" by George O. Smith
 - 5 "Things Pass By" by Murray Leinster

Best Short Story – 84 ballots received

- 35 "Uncommon Sense" by Hal Clement
- 34 "The Waveries" by Fredric Brown
- 23 "What You Need" by Lewis Padgett
- 18 "Correspondence Course" by Raymond F. Jones
- 18 "The Ethical Equations" by Murray Leinster

- 14 "Lefty Feep Gets Henpecked" by Robert Bloch
- 15 "De Profundis" by Murray Leinster
- 14 "Paradoxical Escape" by Isaac Asimov
- 14 "The Power" by Murray Leinster
- 13 "Line to Tomorrow" by Lewis Padgett
- 10 "Blind Alley" by Isaac Asimov
- 7 "The World-Thinker" by Jack Vance

Best Non-Fiction Book – 12 ballots received

no work received at least 5 nominations

Best Dramatic Presentation – 55 ballots received

23 *Blithe Spirit*
15 *House of Dracula*
12 *The Horn Blows at Midnight*
11 *The Picture of Dorian Gray*
10 *The Body Snatcher*

10 *House of Frankenstein* [ineligible]
8 *The Road to Utopia*
6 *Dead of Night*
6 *Isle of the Dead*
5 *Wonder Man*

Best Professional Editor – 85 ballots received

84 John W. Campbell, Jr
23 Sam Merwin, Jr
19 Raymond A. Palmer
7 Donald A. Wollheim

Best Professional Artist – 55 ballots received

41 Virgil Finlay
32 Hannes Bok
24 Frank R. Paul
11 Earle K. Bergey
7 Edd Cartier

5 Chesley Bonestell
5 Ed Emshwiller
5 Paul Orban
5 Alex Schomburg
5 William Timmins

Best Original Artwork – 3 ballots received

no work received at least 5 nominations

Best Semiprozine – 1 ballot received

no work received at least 5 nominations

Best Fanzine – 45 ballots received

21 *Voice of the Imagi-Nation* edited by Forrest J Ackerman
14 *The Acolyte* edited by Francis Towner Laney
12 *Shangri L'Affaires* edited by Ken Rudolph
11 *Chanticleer* edited by Walt Liebscher
11 *Fantasy Commentator* edited by A. Langley Searles

9 *YHOS* edited by Art Widner
8 *Le Zombie* edited by Bob Tucker

Best Fan Writer – 55 ballots received

31 Forrest J Ackerman
31 Bob Tucker
17 Charles E. Burbee
12 Francis Towner Laney
9 Art Widner

6 Joe Kennedy
5 Robert Bloch
5 Jack Speer

Best Fan Artist – 27 ballots received

19 William Rotsler
18 Alva Rogers
9 Joe Gibson
5 Lou Goldstone, Jr
5 Jack Wiedenbeck

Voting Totals

There were 605 valid final ballots received. Of these voters, 558 also voted for the regular 1996 Hugo Awards.

Section 2.9.3 of the World Science Fiction Society Constitution requires that the number of ballots preferring the leading candidate to No Award be compared to the number preferring No Award to the leading candidate. If the latter number is greater, then No Award shall be declared the winner. This did not occur in this year's voting. The relevant statistics follow.

For each category,

A – number of voters who ranked the leading candidate higher than No Award

B – those who ranked the leader but not No Award

C – the total of the first two

D – lists those who ranked No Award higher than the leader

E – those who ranked No Award but did not rank the leader

F – the total of the previous two

	A	B	C	D	E	F
Novel	86	378	464	13	15	28
Novella	113	364	477	7	17	24
Novelette	79	337	416	3	18	21
Short Story	79	277	356	2	19	21
Dramatic Presentation	79	282	361	11	29	40
Pro Editor	93	405	498	2	8	10
Pro Artist	72	247	319	1	23	24
Fanzine	47	167	214	7	35	42
Fan Writer	59	256	315	11	27	38
Fanzine	52	170	222	1	36	37

Best Novel – 570 ballots counted

first place:

The Mule	214	215	221	242	300
The World of Null A	169	169	172	189	217
That Hideous Strength	107	107	109	115	
Destiny Times Three	53	53	54		
Red Sun of Danger	18	19			
No Award	9				

second place:

The World of Null A	251	252	261		
That Hideous Strength	151	152	156		
Destiny Times Three	88	89	97		
Red Sun of Danger	28	29			
No Award	11				

third place:

That Hideous Strength	206	207	224		
Destiny Times Three	182	183	222		
Red Sun of Danger	67	69			
No Award	16				

fourth place:

Destiny Times Three	281				
Red Sun of Danger	89				
No Award	20				

fifth place:

Red Sun of Danger	275				
No Award	37				

Best Novella – 567 ballots counted

first place:

Animal Farm	315
Dead Hand	137
Giant Killer	81
I Remember Lemuria	24
No Award	10

second place:

Dead Hand	288
Giant Killer	130
I Remember Lemuria	57
No Award	17

third place:

Giant Killer	290
I Remember Lemuria	78
No Award	23

fourth place:

I Remember Lemuria	218
No Award	69

Best Novelette – 498 ballots counted

first place:

First Contact	273
The Mixed Men	71
Pi in the Sky	61
The Piper's Son	43
Into Thy Hands	37
No Award	13

second place:

Pi in the Sky	131	132	167	227
The Mixed Men	121	121	141	179
The Piper's Son	94	94	110	
Into Thy Hands	84	84		
No Award	16			

third place:

Into Thy Hands	133	134	197
The Mixed Men	144	145	181
The Piper's Son	118	118	
No Award	18		

fourth place:

The Mixed Men	193	195
The Piper's Son	174	174
No Award	21	

fifth place:

The Piper's Son	288
No Award	30

Best Short Story – 465 ballots counted

first place:

Uncommon Sense	138	138	144	176	220
The Ethical Equations	98	98	107	130	174
What You Need	86	87	93	110	
The Waveries	83	84	91		
Correspondence Course	41	41			
No Award	19				

second place:

The Ethical Equations	143	143	160	202	
The Waveries	108	109	124	174	
What You Need	102	103	115		
Correspondence Course	63	63			
No Award	20				

third place:

The Waveries	151	152	186		
What You Need	146	147	181		
Correspondence Course	91	92			
No Award	21				

fourth place:

What You Need	203				
Correspondence Course	146				
No Award	21				

fifth place:

Correspondence Course	287				
No Award	28				

Best Dramatic Presentation – 481 ballots counted

first place:

The Picture of Dorian Gray	148	149	164	184	246
Blithe Spirit	114	115	120	149	172
The Body Snatcher	106	107	116	119	
The Horn Blows at Midnight	54	55	57		
House of Dracula	30	32			
No Award	29				

second place:

Blithe Spirit	165	166	185	226	
The Body Snatcher	130	132	156	172	
The Horn Blows at Midnight	61	62	69		
House of Dracula	55	57			
No Award	31				

third place:

The Body Snatcher	164	167	226		
The Horn Blows at Midnight	99	104	115		
House of Dracula	84	87			
No Award	43				

fourth place:

House of Dracula	150	154			
The Horn Blows at Midnight	140	150			
No Award	54				

fifth place:

The Horn Blows at Midnight	234				
No Award	58				

Best Professional Editor – 528 ballots counted

first place:

John W. Campbell, Jr	421
Donald A. Wollheim	74
Raymond A. Palmer	16
No Award	9
Sam Merwin, Jr	8

second place:

Donald A. Wollheim	272
Sam Merwin, Jr	72
Raymond A. Palmer	58
No Award	21

third place:

Raymond A. Palmer	141	143
Sam Merwin, Jr	131	133
No Award	28	

fourth place:

Sam Merwin, Jr	226
No Award	34

Best Professional Artist – 394 ballots counted

first place:

Virgil Finlay	172	174	174	197
Hannes Bok	101	101	102	110
Frank R. Paul	51	51	51	55
Edd Cartier	40	41	41	
No Award	23	23		
Earle K. Bergey	7			

second place:

Hannes Bok	175	176	177	
Frank R. Paul	91	92	92	
Edd Cartier	62	64	64	
No Award	23	23		
Earle K. Bergey	9			

third place:

Frank R. Paul	147	151	151	
Edd Cartier	117	124	125	
No Award	26	28		
Earle K. Bergey	20			

fourth place:

Edd Cartier	194			
Earle K. Bergey	40			
No Award	31			

fifth place:

Earle K. Bergey	174			
No Award	38			

Best Fanzine – 295 ballots counted

first place:

Voice of the Imagi-Nation	134	136	136
Shangri L'Affaires	44	50	50
Chanticleer	39	40	40
The Acolyte	25	32	33
No Award	30	30	
Fantasy Commentator	23		

second place:

Chanticleer	60	60	73	90
Shangri L'Affaires	58	59	71	87
Fantasy Commentator	43	43	51	
The Acolyte	39	40		
No Award	34			

third place:

Shangri L'Affaires	73	75	94
The Acolyte	57	58	77
Fantasy Commentator	51	51	
No Award	35		

fourth place:

The Acolyte	89	92
Fantasy Commentator	74	75
No Award	36	

fifth place:

Fantasy Commentator	142
No Award	42

Best Fan Writer – 397 ballots counted

first place:

Forrest J Ackerman	183	186	193	193
Bob Tucker	134	136	145	147
Charles E. Burbee	29	31	33	34
No Award	22	23	23	
Art Widner	18	19		
Francis Towner Laney	11			

second place:

Bob Tucker	214			
Charles E. Burbee	34			
No Award	26			
Art Widner	22			
Francis Towner Laney	16			

third place:

Charles E. Burbee	90	92	111	
Art Widner	73	77	83	
Francis Towner Laney	33	33		
No Award	31			

fourth place:

Art Widner	91	96		
Francis Towner Laney	93	93		
No Award	32			

fifth place:

Francis Towner Laney	154			
No Award	39			

Best Fan Artist – 281 ballots counted

first place:

William Rotsler	185
Alva Rogers	39
No Award	34
Joe Gibson	9
Lou Goldstone, Jr	8
Jack Wiedenbeck	6

second place:

Alva Rogers	85	91	105
No Award	45	47	48
Joe Gibson	25	29	33
Lou Goldstone, Jr	23	24	
Jack Wiedenbeck	16		

third place:

Joe Gibson	46	62	98
No Award	48	51	52
Lou Goldstone, Jr	39	49	
Jack Wiedenbeck	38		

fourth place:

Lou Goldstone, Jr	63	65
Jack Wiedenbeck	52	55
No Award	49	

fifth place:

Jack Wiedenbeck	99
No Award	50