



"Building Bridges"

ConFranciscoSM

712 Bancroft Road, Suite 1993
Walnut Creek † CA † 94598 † USA
510.945.1993

*Being the 51st World Science Fiction Convention
September 2-6, 1993*

FOR RELEASE SUNDAY, SEPTEMBER 5, 1993

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1993 HUGO AND CAMPBELL AWARD WINNERS

ConFrancisco, the 51st World Science Fiction Convention, has presented the 1993 Hugo Awards and John W. Campbell Award at a ceremony in the Moscone Convention Center, San Francisco, California, on Sunday, September 5, 1993. This ceremony was hosted by ConFrancisco Toastmaster Guy Gavriel Kay.

ConFrancisco received 841 valid ballots for the awards. They were counted and verified by the ConFrancisco Hugo Administrators, David Bratman and Seth Goldberg, with the assistance of a computer program developed by Jeffrey L. Copeland.

The Hugo and Campbell Award Winners

Best Novel (tie): A Fire Upon the Deep by Vernor Vinge (Tor); Doomsday Book by Connie Willis (Bantam)

Best Novella: "Barnacle Bill the Spacer" by Lucius Shepard (Asimov's, July 1992)

Best Novelette: "The Nutcracker Coup" by Janet Kagan (Asimov's, December 1992)

Best Short Story: "Even the Queen" by Connie Willis (Asimov's, April 1992)

Best Non-Fiction Book: A Wealth of Fable: An informal history of science fiction fandom in the 1950s by Harry Warner, Jr. (SCIFI Press)

-- (MORE) --

Best Dramatic Presentation: "The Inner Light" (Star Trek: The Next Generation) (Paramount Television)

Best Professional Editor: Gardner Dozois

Best Professional Artist: Don Maitz

Best Original Artwork: Dinotopia by James Gurney (Turner)

Best Semi-Prozine: Science Fiction Chronicle, edited by Andrew Porter

Best Fanzine: Mimosa, edited by Dick and Nicki Lynch

Best Fan Writer: Dave Langford

Best Fan Artist: Peggy Ranson

John W. Campbell Award for Best New Science Fiction Writer of 1991-1992: Laura Resnick

Special Committee Award: for building bridges between cultures and nations to advance science fiction and fantasy: Takumi Shibano

The complete Hugo voting results, as counted by the Alternative Vote system, appear on pages 1-9 of the Appendix to this press release. Figures in the far left-hand column under "first place" are the number of nominations received by each finalist on the nominations ballot.

The World Science Fiction Society Constitution also requires that the number of ballots preferring No Award to the leading candidate be compared to the number preferring the leading candidate to No Award. If the former number is greater then No Award shall be declared the winner. This eventuality did not come even remotely close to occurring.

In the following set of statistics, the numbers in each line are as follows: 1) the number of ballots preferring the leading candidate to No Award; 2) the number of ballots listing the leading candidate but not No Award; 3) the total of 1 and 2; 4) the number of ballots preferring No Award to the leading candidate; 5) the number of ballots listing No Award but not the leading candidate; 6) the total of 4 and 5. For Best Novel the figures have been calculated for both winners.

-- (MORE) --

| | | | | | | |
|-----------------------|-----|-----|-----|----|----|-----|
| Novel (Willis) | 143 | 380 | 523 | 8 | 33 | 41 |
| Novel (Vinge) | 147 | 328 | 475 | 13 | 24 | 37 |
| Novella | 99 | 281 | 380 | 13 | 48 | 61 |
| Novelette | 104 | 257 | 361 | 13 | 55 | 68 |
| Short Story | 115 | 338 | 453 | 10 | 47 | 57 |
| NonFiction Book | 105 | 178 | 283 | 4 | 39 | 43 |
| Dramatic Presentation | 178 | 339 | 517 | 20 | 89 | 109 |
| Professional Editor | 111 | 301 | 412 | 12 | 47 | 59 |
| Professional Artist | 108 | 303 | 411 | 4 | 39 | 43 |
| Original Artwork | 120 | 367 | 487 | 6 | 34 | 40 |
| Semiprozine | 150 | 262 | 412 | 18 | 40 | 58 |
| Fanzine | 104 | 135 | 239 | 5 | 54 | 59 |
| Fan Writer | 100 | 153 | 253 | 10 | 54 | 64 |
| Fan Artist | 70 | 145 | 215 | 10 | 54 | 64 |
| Campbell | 56 | 191 | 247 | 13 | 63 | 76 |

A number of statistical points about this year's Hugo results may be noted.

The number of voters has decreased since last year. This is to be regretted, as this year's Hugo results, more than most, prove the truth of the old saw that a single vote can swing an election under the right circumstances. With one tie (Best Novel), one margin of a single vote (Best Semiprozine), and one margin of two votes (Best Fan Artist), the closeness of this year's results will perhaps persuade more Worldcon members to participate next year. Note that in both close categories, the winner was not the nominee with the most first-place votes, so additional votes transferred from lower-ranking nominees can also make a difference.

The tie for Best Novel is only the second tie in this category in Hugo history; the first occurred in 1966 between Frank Herbert's Dune and Roger Zelazny's This Immortal (...And Call Me Conrad).

This is the second occasion in recent years that Isaac Asimov's Science Fiction Magazine has swept the short fiction and Best Editor categories; the magazine achieved the same distinction in 1991.

With its win for "The Inner Light", Star Trek: The Next Generation becomes the second television series to achieve Hugo recognition since the rule requiring individual episodes to be nominated was established in the mid 1960s: its predecessor was, of course, Star Trek (The Original Show).

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Honorable Mentions

Many worthy works and persons that were not among the top five nominees in their categories received sizable numbers of nominations. The following list includes all non-finalists that appeared on at least 5% of the nominating ballots cast in their categories. (This cutoff point was chosen because Section 2.6 of the WSFS Constitution prescribes that as long as there are three nominees, no additional nominee shall appear on the final ballot unless it meets that threshold. It seemed appropriate, then, to note all nominees that received that much support.)

Note: Eligibility of the following items and accuracy of the information about them has not always been confirmed.

Novel

A Million Open Doors, John Barnes (Tor)
Anvil of Stars, Greg Bear (Legend/Warner Questar)
Count Geiger's Blues, Michael Bishop (Tor)
Mars, Ben Bova (Bantam)
Chanur's Legacy, C.J. Cherryh (Daw)
Last Call, Tim Powers (Morrow)
Oracle, Mike Resnick (Ace)
Was, Geoff Ryman (HarperCollins)
Far Seer, Robert J. Sawyer (Ace)
The Hollow Man, Dan Simmons (Bantam)
Labyrinth of Night, Allen Steele (Legend/Ace)
Snow Crash, Neal Stephenson (Bantam)
Aristoi, Walter Jon Williams (Tor)
Briar Rose, Jane Yolen (Tor)

Novella

"Cleon the Emperor", Isaac Asimov (Asimov's, April 1992)
 "Silver or Gold", Emma Bull (After the King)
 "The Death of Reason", Tony Daniel (Asimov's, September 1992)
 "Crux Gammata", J.R. Dunn (Asimov's, October 1992)
 "Blood Relations", Julia Ecklar (Analog, June 1992)
 "The Virgin and the Dinosaur", R. Garcia y Robertson (Asimov's, February 1992)
Resurrection, Katherine Kerr (Axlotl; Bantam)

"Grownups", Ian R. MacLeod (Asimov's, June 1992)
 "Mark on the World", Dean McLaughlin (Analog, July 1992)
 "Synthesis", Mary Rosenblum (Asimov's, March 1992)
Thebes of the Hundred Gates, Robert Silverberg (Axlotl; Bantam)
Deus X, Norman Spinrad (Bantam)
 "Dambanna", Nancy Springer (F&SF, December 1992; Axlotl)
 "Griffin's Egg", Michael Swanwick (Asimov's, May 1992)
Naming the Flowers, Kate Wilhelm (Axlotl)

Novelette

"Jumping the Road", Jack Dann (Asimov's, October 1992)
 "Dust", Greg Egan (Asimov's, July 1992)
 "Into Darkness", Greg Egan (Asimov's, January 1992)
 "Breakfast Cereal Killers", R. Garcia y Robertson (Asimov's, June 1992)
 "The Vulture Maiden", Marc Laidlaw (Fantasy and Science Fiction, August 1992)
 "Vanilla Dunk", Jonathan Lethem (Asimov's, September 1992)
 "Sepoy", Tom Purdom (Asimov's, December 1992)

Short Story

"50 Ways to Improve Your Orgasm", Pat Cadigan
(Asimov's, April 1992)
 "All Vows", Esther M. Friesner (Asimov's, November
1992)
 "The Kennedy Enterprise", David Gerrold (Alternate
Kennedys)
 "Alfred", Lisa Goldstein (Asimov's, December 1992)
 "Steelcollar Worker", Vonda N. McIntyre (Analog,
November 1992)
 "The Last Robot", Adam Troy-Castro (SF Age,
November 1992)

Nonfiction Book

Inside Science Fiction, James Gunn (Borgo)
The Hacker Crackdown, Bruce Sterling (Bantam)

Dramatic Presentation

Bladerunner: The Director's Cut
Death Becomes Her
Freejack
Toys

Professional Editor

Martin H. Greenberg
 David Hartwell
 Kim Mohan
 Patrick Nielsen Hayden
 David Pringle
 Mike Resnick
 Charles Ryan
 Terri Windling

Professional Artist

(note: Michael Whelan (declined) received 61
nominations)
 Jim Burns
 Frank Kelly Freas
 Nicholas Jainschigg

Tom Kidd
 Keith Parkinson
 Ron Walotsky

Original Artwork

(note: A Fire Upon the Deep by Boris Vallejo
(declined) received 10 nominations)
 Cover of Anvil of Stars (G. Bear), Bob Eggleton
 Cover of Analog, November 1992, Bob Eggleton
 Cover of Labyrinth of Night (A. Steele), Bob Eggleton
 Cover of Super Hugos, Frank Kelly Freas
 Cover of Asimov's, October 1992, Nicholas Jainschigg
 1992 Hugo Award base, Phil Tortelluci

Semiprozine

Aboriginal SF
SF Age
SF Eye

Fanzine

Ansible, ed. Dave Langford
Astromancer Quarterly, ed. Joe Maraglino
Event Horizon (OASFS, Orlando)
Spent Brass, ed. Andy Hooper & Carrie Root
Trapdoor, ed. Robert Lichtman

Fan Writer

Avedon Carol
 Sharon Farber
 Arthur D. Hlavaty
 Teresa Nielsen Hayden
 Robert N. Parker
 Roger Sims
 Leah Zeldes Smith
 Kimiye Tipton

Fan Artist

Sheryl Birkhead

Brad W. Foster

Alexis Gilliland

Ian Gunn

Joe Mayhew

Ingrid Nielsen

Taral Wayne

Campbell

(note: Maureen F. McHugh (ineligible) received 31 nominations)

(note: Poppy Z. Brite (ineligible) received 14 nominations)

Jack Nimersheim

Susan Palwick (ineligible)

Further information on 1993 Hugo statistics and voting patterns will be available at a later date. ,

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For information on other awards presented or announced at ConFrancisco, please contact the Press Relations department or, after the convention, the convention office at (510) 945-1993.

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Best Novel
 first place:
 81 A Fire Upon the Deep (Vernor Vinge) 196 196 214 242 311
 76 Domsday Book (Connie Willis) 185 186 203 248 311
 58 Red Mars (Kim Stanley Robinson) 114 115 132 167
 49 China Mountain Zhang (Maureen McHugh) 114 114 130
 45 Steel Beach (John Varley) 80 80
 No Award 13

third place:
 Red Mars 246 247 315
 China Mountain Zhang 209 209 262
 Steel Beach 164 165
 No Award 23

fourth place:
 China Mountain Zhang 290 293
 Steel Beach 270 273
 No Award 36

fifth place:
 Steel Beach 428
 No Award 57

Best Novella
 first place:
 48 Barnacle Bill the Spacer (L. Shepard) 166 167 181 201 275
 33 Stopping at Slowyear (Frederik Pohl) 133 134 143 169 213
 35 Protection (Maureen F. McHugh) 111 111 122 146
 30 Uh-Oh City (Jonathan Carroll) 63 66 85
 36 The Territory (Bradley Denton) 65 65
 No Award 32

second place:
 Stopping at Slowyear 170 171 189 244
 Protection 151 152 167 210
 Uh-Oh City 93 96 127
 The Territory 83 83
 No Award 36

third place:
 Protection 195 197 228
 Uh-Oh City 129 134 184
 The Territory 108 109
 No Award 49

fourth place:
 Uh-Oh City 198 205
 The Territory 170 175
 No Award 54

fifth place:
 The Territory 313
 No Award 75

Best Novelette
 first place:
 21 The Nutcracker Coup (Janet Kagan) 138 139 151 176 231
 31 Danny Goes to Mars (Pamela Sargent) 130 131 140 169 221
 22 True Faces (Pat Cadigan) 114 115 126 152
 30 Suppose They Gave a Peace (S. Shwartz) 106 107 125
 16 In the Stone House (Barry N. Malzberg) 56 57
 No Award 31

second place:
 Danny Goes to Mars 180 181 200 253
 True Faces 152 153 167 220
 Suppose They Gave a Peace ... 134 136 164
 In the Stone House 68 69
 No Award 33

third place:
 True Faces 201 203 236
 Suppose They Gave a Peace ... 186 190 229
 In the Stone House 84 85
 No Award 43

fourth place:
 Suppose They Gave a Peace ... 257
 In the Stone House 130
 No Award 54

fifth place:
 In the Stone House 267
 No Award 80

Best Short Story
 first place:
 65 Even the Queen (Connie Willis) 195 196 221 249 292
 29 The Mountain to Mohammed (Nancy Kress) 122 122 138 165 204
 31 The Winterberry (Nicholas A. DiChario) 88 91 105 125
 33 The Lotus and the Spear (Mike Resnick) 89 90 99
 27 Arbitrary Placement of Walls (Soukup) 73 74
 No Award 39

second place:
 The Mountain to Mohammed 198 198 230 296
 The Lotus and the Spear 112 114 144 176
 The Arbitrary Placement of Walls 113 116 130
 The Winterberry 104 107
 No Award 46

third place:
 The Lotus and the Spear 177 179 233
 The Arbitrary Placement of Walls 171 174 217
 The Winterberry 139 143
 No Award 52

--- 702 ballots counted

--- 570 ballots counted

--- 606 ballots counted

fourth place:
 The Arbitrary Placement of Walls 242 246
 The Winterberry 194 200
 No Award 58
 fifth place:
 The Winterberry 325
 No Award 71

Best Non-Fiction Book
 first place:
 32 A Wealth of Fable (Harry Warner Jr) 139 141 142 160 203
 23 The Costumemaker's Art (ed T. Boswell) 86 86 87 95 100
 12 Enterprising Women (C. Bacon-Smith) 78 79 79 83 89
 19 Let's Hear It For the Deaf Man (Langford) 60 66 66 78
 13 Virgil Finlay's Women of the Ages 59 66 66
 No Award 28 29
 12 Monad Number Two (ed Damon Knight) 24

second place:
 Let's Hear It For the Deaf Man 110 122 125 144 155
 Virgil Finlay's Women of the Ages 82 92 92 111 139
 The Costumemaker's Art 91 92 93 110
 Enterprising Women 87 88 88
 No Award 40 42
 Monad Number Two 34

third place:
 Virgil Finlay's Women of the Ages 105 123 128 153
 Enterprising Women 105 111 112 141
 The Costumemaker's Art 101 107 111
 No Award 54 62
 Monad Number Two 50

fourth place:
 The Costumemaker's Art 117 119 148
 Enterprising Women 118 121 140
 Monad Number Two 77 86
 No Award 65

fifth place:
 Enterprising Women 159 165
 Monad Number Two 91 100
 No Award 74

sixth place:
 Monad Number Two 155
 No Award 85

Best Dramatic Presentation
 first place:
 29 The Inner Light (ST:TNG) 285 294 308 310 359
 100 Aladdin 205 213 230 237 288
 66 Bram Stoker's Dracula 112 127 139 141
 No Award 66 66 69
 41 Batman Returns 50 53
 26 Alien 3 41

second place:
 Aladdin 319 333 341
 Bram Stoker's Dracula 164 189 193
 Batman Returns 83 94 102
 No Award 88 92
 Alien 3 63

third place:
 Bram Stoker's Dracula 251 290 304
 Batman Returns 185 192 209
 No Award 129 139
 Alien 3 100

fourth place:
 Batman Returns 256 353
 No Award 163 185
 Alien 3 161

fifth place:
 Alien 3 292
 No Award 206

Best Professional Editor
 first place:
 99 Gardner Dozois 168 169 197 233 285
 78 Kristine Kathryn Rusch 104 104 125 151 187
 43 Beth Meacham 98 100 113 125
 54 Stanley Schmidt 97 97 98
 51 Ellen Datlow 80 80
 No Award 31

second place:
 Kristine Kathryn Rusch 156 156 188 238
 Ellen Datlow 127 127 168 216
 Stanley Schmidt 125 125 144
 Beth Meacham 118 121
 No Award 31

third place:
 Ellen Datlow 190 190 262
 Stanley Schmidt 160 162 200
 Beth Meacham 140 143
 No Award 34

--- 760 ballots counted

--- 474 ballots counted

--- 579 ballots counted

| | | | |
|---|---|--|--|
| fourth place: Beth Meacham Stanley Schmidt No Award | 232 236 193 196 44 | | 125 125 161 229 148 150 182 223 117 118 139 112 113 33 |
| fifth place: Stanley Schmidt No Award | 332 69 | | 167 172 232 150 154 200 148 150 43 |
| Best Professional Artist first place: 58 Don Maitz 52 Thomas Cauty 61 Bob Eggleton 47 David A. Cherry 47 James Gurney No Award | 127 127 152 185 265 121 121 132 160 200 108 108 131 149 93 93 106 88 89 32 | | 203 207 198 204 47 |
| second place: David A. Cherry Bob Eggleton Thomas Cauty James Gurney No Award | 141 141 172 249 130 130 166 211 146 146 163 106 107 32 | | 317 73 |
| third place: Thomas Cauty Bob Eggleton James Gurney No Award | 186 186 228 171 171 224 128 129 33 | | 167 168 182 206 274 183 183 195 214 273 105 106 127 161 79 79 90 69 69 19 |
| fourth place: Bob Eggleton James Gurney No Award | 228 228 201 202 37 | | 215 215 237 269 131 133 179 252 110 110 132 105 107 30 |
| fifth place: James Gurney No Award | 353 46 | | 179 182 246 149 150 189 148 150 34 |
| Best Original Artwork first place: 47 Dintopia (James Gurney) 11 Cover, Asimov's, Nov 1992 (M. Whelan) 9 Cover, F&SF, Oct-Nov 1992 (R. Walotsky) 12 Cover, Aristoi (Jim Burns) 9 Cover, Illusion (Michael Whelan) No Award | 327 85 70 63 57 23 | | 229 232 205 207 44 |
| second place: Cover, Aristoi Cover, Asimov's, Nov 1992 Cover, F&SF, Oct-Nov 1992 Cover, Illusion No Award | | | |
| third place: Cover, Asimov's, Nov 1992 Cover, F&SF, Oct-Nov 1992 Cover, Illusion No Award | | | |
| fourth place: Cover, F&SF, Oct-Nov 1992 Cover, Illusion No Award | | | |
| fifth place: Cover, Illusion No Award | | | |
| Best Semi-Prozine first place: 99 Science Fiction Chronicle 85 Locus 49 Interzone 46 Pulphouse 24 The NY Review of Science Fiction No Award | | | |
| second place: Locus Interzone Pulphouse The NY Review of Science Fiction No Award | | | |
| third place: Interzone Pulphouse The NY Review of Science Fiction No Award | | | |
| fourth place: The NY Review of Science Fiction Pulphouse No Award | | | |
| fifth place: Pulphouse No Award | | | |

Best Fanzine
 first place:
 47 Mimosas 122 125
 21 File 770 106 110
 42 Lan's Lantern 65
 32 Stet 169
 No Award 87
 22 FOSFAX

second place:
 File 770 93 104 106 140 171
 Stet 83 87 87 97 124
 Lan's Lantern 72 76 76 84
 No Award 56 58 59
 FOSFAX 38 40
 33 27

third place:
 Lan's Lantern 99 107 107 148
 Stet 95 102 104 137
 No Award 93 104 104
 FOSFAX 40 43
 33

fourth place:
 Stet 123 142 142
 FOSFAX 115 123 126
 No Award 48 52
 FOSFAX 41

fifth place:
 FOSFAX 142 145
 No Award 87 88
 62

Best Fan Writer
 first place:
 18 Dave Langford 166
 12 Harry Warner Jr. 101
 13 Mike Glyer
 23 Evelyn C. Leeper
 13 Andy Hooper
 No Award

second place:
 Harry Warner Jr. 107 107 129 149
 Mike Glyer 104 104 119 142
 Evelyn C. Leeper 61 62 69
 Andy Hooper 51 53
 No Award 41

third place:
 Mike Glyer 146 150 186
 Evelyn C. Leeper 79 81 95
 Andy Hooper 72 74
 No Award 53

Best Fan Artist
 first place:
 38 Peggy Ranson 64 76 76 91 111 135
 33 Teddy Harvia 70 73 74 82 95 133
 19 Stu Shiffman 57 63 66 72 84
 26 Diana Harlan Stein 44 51 52 61
 29 Linda Michaels 46 50 50
 No Award 43 44
 19 Merle Insinga 37

second place:
 Teddy Harvia 93 98 99 119 157
 Linda Michaels 58 69 69 87 106
 Stu Shiffman 59 67 70 81
 Diana Harlan Stein 54 67 68
 No Award 44 45
 Merle Insinga 43

third place:
 Stu Shiffman 90 93 111 138
 Diana Harlan Stein 71 71 87 118
 Linda Michaels 71 71 85
 Merle Insinga 56 57
 No Award 46

fourth place:
 Diana Harlan Stein 93 95 120
 Linda Michaels 87 87 116
 Merle Insinga 71 72
 No Award 52

fifth place:
 Linda Michaels 123 124
 Merle Insinga 106 109
 No Award 54

sixth place:
 Merle Insinga 174
 No Award 68

--- 369 ballots counted

--- 361 ballots counted

--- 386 ballots counted

Campbell Award --- 429 ballots counted

first place:

| | | | | | | |
|-------------------------|-----|-----|-----|-----|-----|-----|
| 18 Laura Resnick | 113 | 114 | 133 | 135 | 153 | 186 |
| 29 Nicholas A. DiChario | 86 | 91 | 97 | 98 | 109 | 129 |
| 15 Holly Lisle | 57 | 65 | 68 | 71 | 85 | |
| 12 Michelle Sagara | 52 | 55 | 62 | 62 | | |
| No Award | 51 | 54 | 56 | | | |
| 29 Barbara Delaplace | 38 | 43 | | | | |
| 12 Carrie Richerson | 32 | | | | | |

second place:

| | | | | | | |
|----------------------|-----|-----|-----|-----|-----|--|
| Nicholas A. DiChario | 101 | 107 | 107 | 122 | 137 | |
| Barbara Delaplace | 68 | 73 | 75 | 89 | 120 | |
| Holly Lisle | 64 | 72 | 74 | 84 | | |
| Michelle Sagara | 63 | 67 | 68 | | | |
| No Award | 57 | 60 | | | | |
| Carrie Richerson | 34 | | | | | |

third place:

| | | | | | | |
|-------------------|----|-----|-----|-----|--|--|
| Barbara Delaplace | 92 | 103 | 105 | 142 | | |
| Holly Lisle | 75 | 88 | 90 | 109 | | |
| Michelle Sagara | 80 | 88 | 89 | | | |
| No Award | 57 | 62 | | | | |
| Carrie Richerson | 51 | | | | | |

fourth place:

| | | | | | | |
|------------------|-----|-----|-----|--|--|--|
| Michelle Sagara | 123 | 136 | 142 | | | |
| Holly Lisle | 89 | 107 | 110 | | | |
| No Award | 63 | 70 | | | | |
| Carrie Richerson | 56 | | | | | |

fifth place:

| | | | | | | |
|------------------|-----|-----|--|--|--|--|
| Holly Lisle | 136 | 139 | | | | |
| Carrie Richerson | 83 | 88 | | | | |
| No Award | 68 | | | | | |

sixth place:

| | | | | | | |
|------------------|-----|--|--|--|--|--|
| Carrie Richerson | 158 | | | | | |
| No Award | 76 | | | | | |